

Malene Landgreen

Galleri Lilith Waltenberg
30 oktober – 11 december 2010

Malene Landgreen's work represents an unlikely merger between on the one hand a Scandinavian abstract colour field painting of the 50's (rooted in the painting of, e.g., Olle Baertling and Richard Mortensen) and on the other hand American post-war abstraction, pop-art included. However, first and foremost Malene Landgreen is a painter who in her work is exploring the psychological, emotional, cognitive and material potentialities of colour and space on two-dimensional surfaces.

She works mostly in large scales, either on big canvases or directly on walls, but some of her works demonstrates her insights into smaller and more intimate scales as is the case in her recent series of paintings.

Malene Landgreen is among the most prolific and interesting abstract painters of Scandinavia today. The combination of rigor and openness, compositional delicacy and serial standardization, is characteristic of her working method which also involves thorough considerations on the handling of paint, the texture, the stroke, and the nuance. The resulting works are strikingly sensual and playful in their combination of colours, extremely complex in terms their visual communication and spatially intriguing.

Mikkel Bogh, Rector, PhD

Education:

1987 – 1988 Academy of Fine Arts, Budapest, Hungary
1984 – 1991 The Royal Danish Academy of Fine Arts, Copenhagen, Denmark
1992 – 1994 The Royal Danish Academy of Fine Arts, Copenhagen, Denmark

In situ projects:

2010 Vestforbrændingen, Glostrup, Denmark
2009 Ny Postterminal, Oslo, NO
2009 VM pavillion 2011, Oslo, NO
2008 Vestforbrændingen, Glostrup, DK
2007 Forsamlingshus, Mors, DK
2007 FMT, Ballerup, DK
2007 Forsvarskommandoen, Holmen, DK
2006 DR Byen, Segment3/ Ørestaden, DK
2006 Egaa Gymnasie, Aarhus, DK
2005 Danfoss, Nordborg, DK
2005 Konkurrence Styrelsen, Kbh. DK
2005 Vestforbrændingen, Glostrup, DK
2004 Flyvestation Karup, Karup, Denmark
2004 Frederiksberg Gymnasium, Copenhagen, Denmark
2003 Teknisk Forvaltning, Aalborg, Denmark
2002 NOVI 6, Aalborg, Denmark
2002 Novo Nordisk, Hillerød, Denmark



"Carnaval" Paint on canvas/ 220 x 190cm

2001 Aalborg Airport, Aalborg, Denmark (prize-winning)
2000 DONG, Dansk Olie og Naturgas, Stenlille, Denmark
2000 SAS Commuter, Copenhagen Airport, Copenhagen, Denmark
1999 Den Sociale Ankestyrelse, Copenhagen, Denmark
Viborg Stadionhal, Viborg, Denmark
Selected Grants Eckersberg Medaillen 2005, Medaille af Aalborg Kommune f.
Kunstnerisk udsmykning af Aalborg Lufthavn 2001, The Danish Art Foundation 2004-
2007, The Danish Art Foundation, Exhibition Prize 2006, 2008 and 2009, Niels Wessel Bagges Artist Grant, Ole Haslund Artist's Grant, Yelva and Aage Nimb's Artist's Grant, Martha and René Gauguin's Foundations Artist Grant, Henry Heerup's Grant of Honour.
Represented at/ by: Ny Carlsberg Foundation, The Danish Art Foundation, The National Museum of Art-SMK, Køge Skitsetsamling- KØS, Kobberstiksamlingen, Skive Kunstmuseum, AROS
Lives and works in Copenhagen and Berlin

Galleri Lilith Waltenberg.
Adress: Bergsgatan 9, SE-211 54 Malmö
Öppet: lördag kl 12-16 onsdag, fredag kl 12-18
eller enligt överenskommelse

Lilith Waltenberg: 070 37 81 070 076 22 85 964
E-post: lilith@waltenberg.se
Björn Åkerman: 070 730 33 02
E-post: bjorn@waltenberg.se

Exhibitions:

2010 TRIANGEL, Galleri Egelund, Copenhagen, DK

2010 NYE VÆRKER. Galleri Liliith Waltenberg, Malmø, Sverige

2010 LANDSKABETS ANATOMI, Grafikens Hus, Stockholm, Sverige

2010 GRØNNINGEN, Copenhagen, DK

2010 RED BLUE MOTION TOTEM, Esbjerg Kunstmuseum, DK

2010 SENSE AND SENSIBILITY, Gallerie Møller Witt, Aarhus, DK

2010 EN HYLDEST TIL IB GEERTSEN, Danske Grafikeres Hus, København, DK

2009 DYNAMISK ABSTRAKTION, SKOVGAARD MUSEET, VIBORG, DK

2008 ARENA, ÅRHUS KUNSTBYGNING, DK

2008 TIL VÆGS, CHARLOTTENBORG, DK (prize-winning)

2008 ROUNDABOUT, BERLIN, DE

2007 100 videoer - 100dage. Meeting Room and exhibition installation. Kunsthall

Gammel Strand, Denmark

2007 Fairytale Cabinets · Kunsthallen Brandts, Odense, Denmark

2006 Jade · ANDERSEN_S Contemporary, Copenhagen (solo) (prize-winning)

2006 HerOgAldrigMer · Den Frie Udstillings bygning, Copenhagen, Denmark

2006 Esplanaden, Den Frie Udstillingsbygning, Copenhagen, Denmark

2005 Matisse & ·, Statens Museum for Kunst, Copenhagen, Denmark

2005 Passion beyond Reason · Wall Str. 1, Berlin, DE

2005 Craft in Dialog: Potential Volumes by Light · in collaboration with Astrid

Krogh, Malmö Kunstmuseum, Malmö, Sweden

2005 · BODY, Galerie Asbæk, Copenhagen, Denmark (solo)

2004 LIBERTINE APPEARENCE AND DISAPPEARENCE · DCA Gallery New

York, USA (solo)

2004 LIBERTINE APPEARENCE AND DISAPPEARENCE · Paintbox

2004 Extensions, Copenhagen, Denmark (solo)

2004 Malernes og forfatternes Danmark · Kunsthallen Brandts, Odense, DK

Grønningen, Kunsthall Charlottenborg, Copenhagen, Denmark

Puzzle Parade · Køge Skitsesamling, Denmark

2003 Puzzle Parade · White Box Gallery, New York, USA

Kunsträume im Norden · Bayer AG, Leverkusen, Germany

In situ projekter og skitser, Køge Skitsesamling, Denmark (solo)

2002 Outside-Life · Galerie Asbæk, Copenhagen, Denmark (solo)

2001 Nordjyllands Kunstmuseum, Aalborg, Denmark (solo)

Color VOLume, Kunsthallen Brandts, Odense, Denmark

Ingenmandsland · Galleri Hummeluhre, Århus, Denmark (solo)

Clear Red City – Transport · Overgaden, Institut for Samtidskunst,

Copenhagen, Denmark (solo)

Centro Cultural Andratx, Mallorca, Spain

Grønningen, Kunsthall Charlottenborg, Copenhagen, Denmark

2000 Samspilsramte Fænomener 1+2 · Munkeruphus/Hishult Kunstmuseum,

DK/ S

Galleri Jespersen, Odense, Denmark (solo)

Brief Encounter, Opera Paese, Rome, Italy

1999 Color means and causes · Galleri Søren Houmann,

Copenhagen, Denmark (solo)

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